

CORRESPONDENCE, undated

F

Memo from . . .

MILDRED R FAGEN

March 29

Dear Edith,

Enclosed is check for  
\$170.00 from which you  
will please send North Shore  
Congregation Israel \$170.00  
Thus \$170.00 plus the \$100.00  
deposit <sup>the 4th day just</sup> equals \$270.00 or 15%  
of the selling price of \$1800.00  
for "Figure with Birds"  
sent to Mrs Kenneth  
Mordgorsky, 1200 Spruce  
St. Minneapolis.

Please make any further  
transactions with her  
directly. Sincerely  
Mildred Fagen

Dream Farm

1581 OLD MILL ROAD LAKE FOREST, ILLINOIS

Nov. 15.

Dear Mrs Halpert,

It was kind of you to send on the photograph of Zorach's Bathing Girl. While in volume & size & concept it would be sure in our home, it does not awaken in me an irresistible acquisitive instinct. Frankly I can live without it. So very tender, sensitive romantic approach is lovely but not exciting enough for me. Abel too came to this conclusion on his own. It is important to me that he make up his own mind because there can be the educational process.



Dream Farm

1581 OLD MILL ROAD LAKE FOREST, ILLINOIS

I felt privileged to meet Mr. Zorank and am grateful to you. One can never say definitely that some thing will not come of this contact. You've been in this business a long time and know prospects sometimes come up long after you've nursed them.

For your attention many thanks. Mr Zorank packed an impossible week end for me.

We had appointments, company and complications

If you wish me to return the photographs drop me a note

Sincerely yours.

Mildred R Fager



Dear Edith - Fairweather Sunday -

Blow into town Thursday to pick up mail which I'm endeavoring to answer at a horse show, with loud speaking screaming (above portable organ music) & daughter Ellen jumping all over the place - and dust....

Anyhow - the summer circuit ends soon - school begins & S. & I will fly to N.Y. the 12<sup>th</sup> -

Could you save Sept 13 - dinner - & lots of talk - Your plans sound intriguing & we're anxious to hear all - Will call you on arrival - If 13<sup>th</sup> not good for you - we'll be in N.Y. til Friday 16<sup>th</sup> -  
Til then, stay away from horse shows -  
Best  
Sally

R. L. Feigen Galleries  
756 South Spring St  
Los Angeles 14, Calif

---

Mrs Freeman coming  
to N.Y. next week will  
contact you regarding  
Maria.

# RALPH FELDMAN

105-38 64th Road.  
Forest Hill,  
Long Island.

April 10th.

Dear Sirs,

I am a young artist who thinks that he has a pretty good collection of oil paintings and water color. The work is all my own and I feel that it is pretty good if I must say so myself. I want to keep painting but find that I am falling behind because of the many people ahead of me.

I only ask for a chance to show my work and I am sure that I will surpass the one's ahead of me.

Thank you,

R. Feldman



740 PARK AVENUE Friday.

Dear Mrs. Halpert,

Since the day after Christmas, my mind and heart have been so filled with the U.S. Army, I might say, it has been almost impossible for me to pay any attention to my mail -- even my Christmas presents -- but it does not at all affect my pleasure and my appreciation of the charming Mother and Child by Zorach which you so thoughtfully sent me. I want

at the same time to tell you how much I admire your new catalogue. I hope very much I shall be able to see the exhibition.

Soon after Christmas we spent some time visiting Winthrop and since then he has visited us, and as I said before, my mind has dwelt largely on the Army. Nevertheless, I often think of you and what you are doing and admire the way you have been able to carry on.

Again with many thanks for your delightful Christmas present, I am,

Sincerely,  
Amy C. Brocke Jones

# ABRAHAM & STRAUS

- BROOKLYN - Triangle 77200
- HEMPSTEAD - Vanhoo 97200
- GARDEN CITY - Pioneer 12000
- BABYLON - Mohawk 17200
- HUNTINGTON - HA 77200

E. G. Halpert  
465 Park Avenue  
New York 22

Dear Mrs Halpert,

Enclosed is your  
bank check and  
telephone commission.  
The deposit will  
arrive as a separate  
transaction within  
7 days

Sincerely yours  
Wm. H. L. L. L.  
(Buyer of the slip)



Mrs. Gerald Denton - Denton Farm - Blacklick, Ohio

Dear Mrs. Harpert:

I'm sick but we missed your show as described in your nice letter of June 9<sup>th</sup>. We were in NYC June 3<sup>rd</sup>, 4<sup>th</sup>, and 5<sup>th</sup> but with most of the galleries closing at 5 PM, we were not able to get around much in the time Mr. Fruton had free. We had hoped to come home this time with a painting.

This is only a scrawl, as Mr. Fruton is in the hospital with pneumonia - but I do want you to know that we out-of-towners appreciate your thinking of and planning for us.

Sincerely yours,

Katia Timberman Fenton

**FINE ARTS CONSERVATION LABORATORIES, INC.**

*305 East 47th Street New York 17, New York*

PLan 2-2000

October 7, 1965



GEORGE A. DOUGLASS  
Director

Georgia O'Keeffe: "Maple Leaves", oil on canvas,  
8 x 10 inches, framed.

Condition: Painting dirty. Frame is too tight on  
stretcher. Painting has large bulge. Another painting  
on reverse side.

Treatment: Cleaned both sides. Flattened and  
impregnated with wax. Surfaced both sides by spraying  
with a thin coat of co-polymer iso and n-butyl methacrylate,  
i.e. usual O'Keeffe "matte" finish.

researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

\$2,000,000.00. When this is obtained, we will have one of the country's finest general art museums.

Thus far there has been no public solicitation of funds, but to secure success at this stage we need to be able to point to the faith of our members in the value of our development program. It would be invaluable for us to be able to say that every member of the Fine Arts Society has made his or her contribution.

It is our hope that as a member of the Society you will make your pledge early in 1959. Pledges may be extended over a three year period and, of course, are tax deductible. A pledge card is enclosed for your convenience.

Cordially,

*Michael Ibs Gonzalez*  
Michael Ibs Gonzalez, President  
Fine Arts Society of San Diego

*POL*



3301 N St. N.W.  
Wash. D.C.

Dear Mrs. Halpert:

Thank you for your letter and for the photographs. My client will arrive back in this country about March 10 and I will show him the pictures. I particularly liked "Little Swirl" - "Low Tide" (my favorite) - "After the Storm" - and "Sunset" - but knowing his friend, I am sure that his decision will depend on color as much as composition. He likes softer colors (green, brown, blue, black).

I have written him suggesting that with a perspective wherein coming up <sup>in price</sup> this is certainly a wise time to buy as prices may go up. I consider these prices very reasonable having found out

What they are asking for Afro. Hoffman.  
etc. Do these prices include my commission?

I certainly hope something comes of  
this and will be in touch with you  
as soon as my client returns to  
Washington. It will may be that I  
will have him come in the gallery  
when he is in N.Y. As this is really  
a most satisfactory way to see what  
is available. So he cannot, I may  
ask you to ship some paintings to  
Washington. Betty Parsons is a friend  
of mine (also Grace Borgenfuss) and  
would be happy to know to contact for  
me.

Again thank you for your help

Sincerely,

Gloria Funn

file under Fischer

The color of the film is as follows:  
the plate coat is varnish color. It is then  
printed with lead color and placed in the ordinary  
press. The ultimate color of the film is very coarse and  
rough. A great deal of spreading and buffing is necessary.  
The quality, texture and detail of the original is lost.  
as a result of the many varnishings and grindings.

[illegible]

with the school, then immediately put into the  
the school, then immediately put into the  
the school, then immediately put into the  
the school, then immediately put into the  
the school, then immediately put into the

1. The first part of the text discusses the importance of understanding the context of a document. It emphasizes that without proper context, the meaning of the text can be lost or misinterpreted. This is particularly true for historical documents, where the social and cultural background is crucial for accurate interpretation.

2. The second part of the text focuses on the methodology of historical research. It outlines the steps involved in gathering and analyzing historical evidence, from identifying sources to evaluating their reliability and relevance. The author stresses the need for a systematic and critical approach to historical inquiry.

3. The third part of the text explores the role of the historian. It discusses the ethical responsibilities of the historian and the importance of presenting a balanced and objective account of the past. The author argues that historians should strive to uncover the truth, even when it is uncomfortable or challenges prevailing narratives.

4. The final part of the text concludes by reflecting on the value of history. It argues that studying history is not just an academic exercise but a way to gain insight into the human condition and to learn from the mistakes of the past. The author encourages readers to engage with history as a living and evolving field of study.

1. The first step in the process of identifying a problem is to recognize that a problem exists. This is often done by comparing current performance with a desired state or goal. If there is a significant difference, a problem is identified.

[illegible]



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Because I am a sculptor and have a scientific training, I believe I am in a better position than most anyone to organize and supervise a plant of this type. The minimum cost of equipment is \$500. I could get a 50 gallon tank x 5' x 3' x 1' and the necessary generator and meter, voltmeter, rheostat, acids, etc. I would probably need a little more for advertising and overhead. To get big tanks would require \$2,000 or more. It is desirable to establish a plant near or with an electro plater. This is necessary because all chromium, brass, silver and other plating has to be done in a regulation of cleanliness. By that would be simply to get the copper in the east. I believe this is a better way to go.

Zed Fisher

# **Franklin Fisher & Associates**

INCORPORATED

214 EAST 41 STREET • NEW YORK 17, N.Y. • MURRAY HILL 2-1983

## **RESUME FOR DEALERS IN AMERICAN ART**

Although art is more widely understood, appreciated, and bought than ever before, the public in general still tends to associate it with elusive aesthetic standards and foreign names.

The progress made thus far in democratizing the ownership of art objects has only partly erased the attitude that a good work of art is either too expensive or too "high-brow" for average consumption. There still exists a firmly entrenched impression that a painting is created in and for a rarified atmosphere and therefore properly confined to lavish mansions and museums. Art is pushed aside by many as part of a rather stuffy thing called "culture" with little relationship to every-day life.

Too many persons think a painting is good only if the artist is dead and if he worked in Paris or Rome or some other exotic place. While the United States is recognized as the business and productive hub of the world and New York has recently won the fashion center title, Americans as a whole are not fully aware that their country has also achieved priority in the world of art.

--more--

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# **Franklin Fisher & Associates**

INCORPORATED

214 EAST 41 STREET • NEW YORK 17, N.Y. • MURRAY HILL 2-1983

2-2-2

Your organization, Dealers in American Art, was formed to correct these fallacies. Only through an alert, concentrated, and well-directed nation wide public relations program can you make the entire country conscious of American art as a vital part of American life.

This program must be directed at every medium of expression-- newspapers, magazines, radio and motion pictures. It can be accomplished only by an agency with well-established wedges into these media, and with the "know-how" of supplying them with the type of material that will be used.

An all-encompassing public relations program such as yours should be divided into two phases to be carried on simultaneously-- promotion and publicity. It can therefore be conducted only by an organization with double-edged facilities. These may be classified as promotional and editorial. We have the contacts, ingenuity, experience and ability to handle both.

American art is a "natural" for unlimited exploitation. Among the promotional tie-ins we propose are these:

- 1) American art as a background for photographs of fashions, home furnishings, and celebrities in the theatrical, motion picture, and other fields.

- 2) American art in theater lobbies, store windows, industrial and commercial displays.

--more--

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



# **Franklin Fisher & Associates**

INCORPORATED

214 EAST 41 STREET • NEW YORK 17, N.Y. • MURRAY HILL 2-1983

3-3-3

- 3) Tie-ins with new advertising campaigns.
- 4) Promotions with schools, clubs, camps, organizations, and factories through exhibits and contests which can be exploited in newspapers and magazines.
- 5) Motion picture shorts on American art.
- 6) Tie-ins with radio station and network promotions. Special interviews on American art. Arrangements for American artists to appear on radio programs.

As a source for editorial material, American art is a subject so broad in scope that it can be injected into every type of publication. However, the potentialities of the subject can be realized only through skilled treatment. That is why our experience in "planting" stories and our ability to find popular angles are so important to you. We know what each editor wants and we know how to give it to him. Whereas a scholarly treatise would land in his waste basket, a story appropriately slanted will see the light of print.

Our editorial operation is unique. We do not have a mailing list. We do not send out releases in a hit-or-miss fashion in the hope that a few will be published.

--more--

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# **Franklin Fisher & Associates**

INCORPORATED

214 EAST 41 STREET • NEW YORK 17, N.Y. • MURRAY HILL 2-1983

4-4-4

Instead, we have built up a long list of contacts that includes the editors of all important publications, officials of radio stations, and motion picture executives. We are thereby assured of a friendly reception for all of our material.

This is how we work: After developing an idea for a story, we contact the editor for whom it is best suited. When he indicates interest, we proceed to write the story in the style of his publication. By tailoring our release to his needs, we ease the editor's task and thereby smooth the way into print. A major reason for our solid press relations, in addition to this "custom-made" service, is our reputation for honesty, accuracy, and thorough research.

The advantage of this method can best be measured by the results we have achieved for our clients, who are in the designing, home furnishing, and artistic fields. Each has averaged two million lines a year.

Because in your case there is no commercial motive to overcome, we know that we can top that figure.

--more--

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# **Franklin Fisher & Associates**

INCORPORATED

214 EAST 41 STREET • NEW YORK 17, N.Y. • MURRAY HILL 2-1983

5-5-5

Our contacts assure you the following editorial coverage:

- 1) Women's, theater, and news pages of New York newspapers.
- 2) General and news magazines.
- 3) Women's and Fashion magazines.
- 4) Motion picture magazines.
- 5) Business publications
- 6) National press associations, news, feature, and picture syndicates.
- 7) Local newspapers.

Among the ideas that immediately suggest themselves are:  
Picture layouts and stories on the use of American art in homes; American art as a background and inspiration for fashions; American art gathered by famous collectors, motion picture, and other personalities; American art as the hobby of an "average business man"; American art in advertising campaigns; European-born artists now producing "living American Art", and how the change in their surroundings has influenced their work; difference between the business methods of American and European art dealers; reduction in prices of American art and the shift to buyers with moderate incomes.

--more--

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



# **Franklin Fisher & Associates**

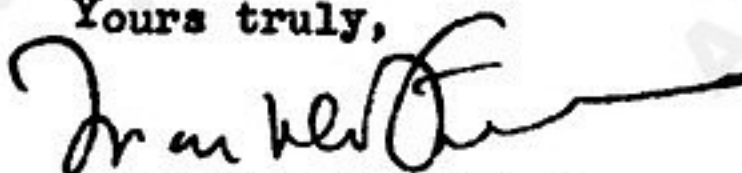
INCORPORATED

214 EAST 41 STREET • NEW YORK 17, N.Y. • MURRAY HILL 2-1983

6-6-6

In a resume such as this, it is impossible to more than scratch the surface of the subject. I should, therefore, be glad to give a fuller discussion in person and to answer any questions that may arise.

Yours truly,



Franklin S. Fisher

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale



*The artists and staff of the Forum Gallery  
wish you all good things for the coming  
year and for us all a world at peace.*

*With warm regards  
Rever Fishko*



July 17.

FF

16219 Washington  
St Louis

The Downtown Gallery

Incloses is \$25.00

due on a picture purchased  
from your Gallery. The balance  
will be paid in a short  
time

Sincerely

(Mrs F.H.)

Mari M. Lurie

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Sir:

+ Please remove my name from your mailing list, inasmuch as I am leaving the country to reside abroad indefinitely.

Thank you.

*George H. Fitch*

George H. Fitch  
655 Park Avenue

Barbara Fleischman

19480 Burlington Sunday —

Dear Edith —

Deland

Again as we look in retrospect at our hectic few days in N.Y., a high spot was our delightful evening at your home. It's always such a treat to enjoy good company together with delectable food and beautiful paintings — all of which you provide so well. We're only sorry that our visits with you are so few and far between!



-2-

We're looking forward to a visit from you in April - so please put it on your busy agenda! We'll give you some details about our art group in the near future - we knew they'd enjoy hearing you.

Well, with the Chanukah season approaching, we regret that we can't send you a painting, but we do send our love. Have a happy time. and thanks again for a memorable evening. Fondly -

Barbara -

Barbara Fleischman

19480 ~~received~~ Monday -

Dear Edith -

We're "out from under" enough now to be able to let you know again how wonderful it was having you out here even for such a brief visit.

The group was exhilarated and excited to meet and hear you and Harry and I both feel that in more than a few cases there will be some pictures bought — and soon!

-2-

Don't be surprised if some new Detroit friends start trickling into your gallery - to look - and to buy!

We hope it won't be too long before we have the pleasure of seeing you again.

Don't work too hard -  
(ha!) - our best to John, Lawrence, et al.

Fondly -

The Measle-less Fleischmans  
per Mama

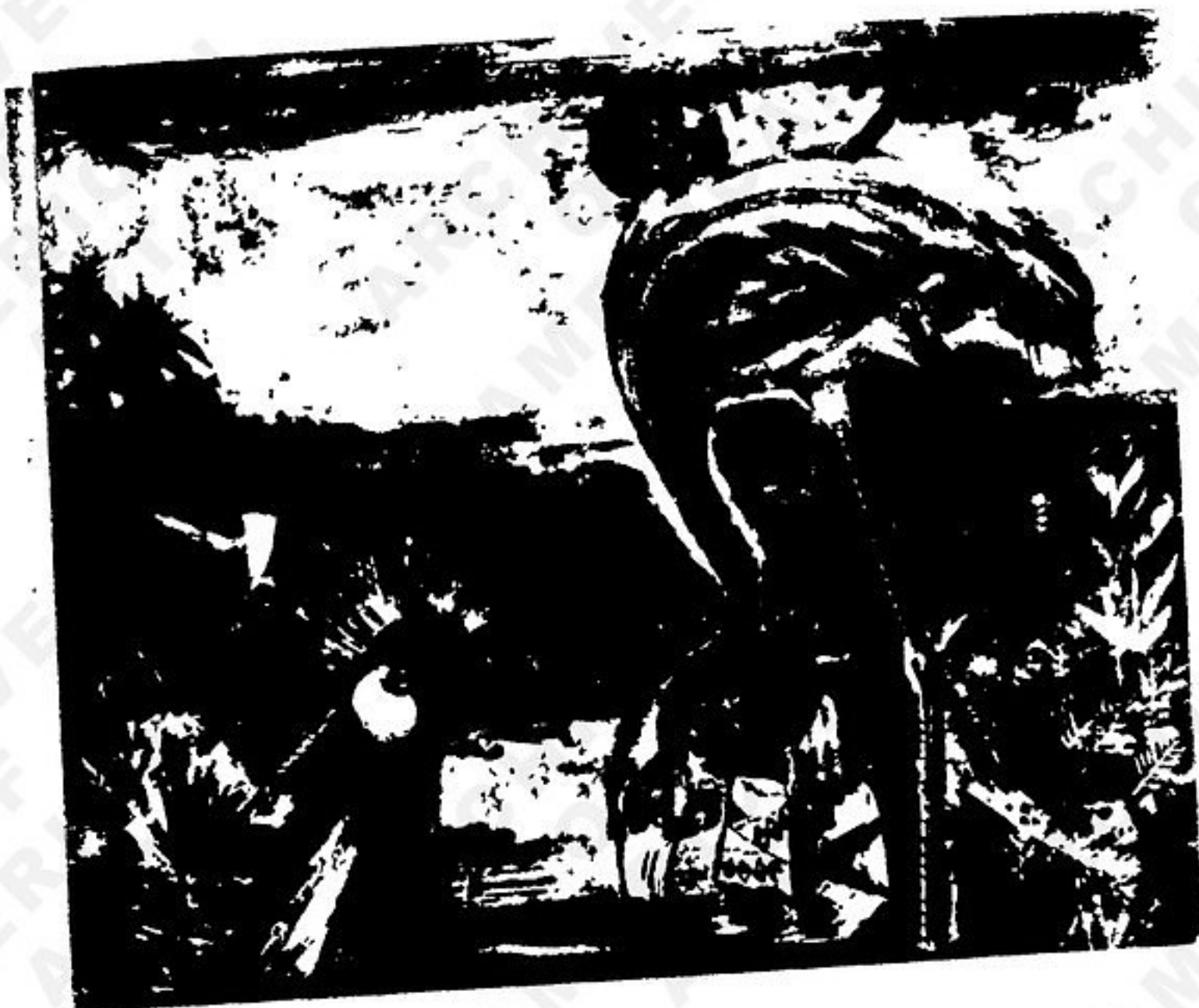
(over)



P.S.

Hope the "Indian Corn  
Dance" is being well  
taken care of by you all.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

SEASON'S  
GREETINGS  
MEILLEURS  
VOEUX  
FELIZ AÑO  
NUEVO  
С НОВЫМ  
ГОДОМ

福賀新禧

Happy Chanukah!

BARBARA and LARRY FLEISCHMAN



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Flamingo and Crowned Crane with African children, from "Festival of Birds," a series of five designs contributed by Roser Agell of Spain for the benefit of UNICEF, the United Nations Children's Fund.



Flamant, grue couronnée et enfants africains, une des cinq compositions de la série "Festival des oiseaux" offerte au Fonds des Nations Unies pour l'Enfance, par l'artiste espagnol Roser Agell.



Flamenco y grulla real y niños africanos, una de las cinco obras de la serie "Festival de las Aves" donada al UNICEF, el Fondo de las Naciones Unidas para la Infancia, por Roser Agell de España.

PRINTED IN U.S.A.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



TEMPLO DE QUETZALCÓATL  
"IOTHEJAGAN"

TEMPLO DE QUETZALCÓATL  
"IOTHEJAGAN"

1933  
OTOLINA  
MEX.



Dear Edith -

Wish you could  
have been with us -  
The reaction to  
the show is simply  
stupendous!!

Mexico has given  
us a marvelous welcome.

Hope to see you  
soon -  
Happy New Year  
Love  
Bert L. Fleischer

Mrs. Edith G. Halpert

32 E. 51st St.

New York, N.Y.

U.S.A.



19480 Burlington Drive  
Detroit 3, Michigan

Wednesday —

Dear Edith —

It was such a delight  
being with you on Friday evening—  
happy and I want you to know  
how thoroughly we enjoyed ourselves.

We always love being with  
you and that fact coupled with  
Albert's culinary genius provided a  
perfect evening.

The little head of Marin  
already occupies a place of honor  
in the house — it's a marvelous  
thing!

Have a happy and restful  
Summer — we'll see you come  
fall and thanks again for  
the wonderful evening. Love —

Barbara  
Flesselman

19480 BURLINGTON DRIVE • DETROIT 3, MICHIGAN

Dear Edith,  
You will find my  
check on acct enclosed.

Best holiday greetings

#1000  
cle  
and  
dated (Fleissman)  
by 10  
g

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Freidman

19480 BURLINGTON DRIVE • DETROIT 3, MICHIGAN

Dear Edith,  
Happy and healthy new year  
to you.

You will find my  
check enclosed and when we  
return from Europe in four weeks  
I shall send you another  
payment on acct.

Jeff



Lawrence A. Fleischman  
19450 BURLINGTON DRIVE • DETROIT 3, MICHIGAN

with love,  
L.A.F.

we will be in Mexico City the 19th  
to Sept 6th. The exhibition opens  
the Twenty Fourth.  
we are leaving Detroit the 16th of  
August.

cd 8/14

LEO A FLEURY  
164 SARATOGA AVENUE 05401  
BURLINGTON, VERMONT  
"ON BEAUTIFUL LAKE CHAMPLAIN"

The Downtown Gallery  
32 E. 51st St.  
New York City, New York

Gentlemen:

In making a study of CHRISTOPHER COLUMBUS especially as he appears in the various art forms, I am writing to you for information about a painting on this subject by ABRAHAM RATTNER.

It is reported in one source that he did a painting entitled, COLUMBUS AND THE EGG. Would you have any information about this art work especially its design, date and whereabouts. Any information and assistance will be most helpful to me in this project.

Thank you very much for your kind cooperation in this matter.

Yours truly,



Leo A. Fleury

Mems  
ATA  
Vt.Hist.Soc.  
Vt.Phil.Soc.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

977 Jefferson Ave.  
Brooklyn 21, N.Y.

Edith Halpert  
32 East 51st. New York. N.Y.

Dear Miss Halpert,

Having just read your  
New Crop of Painting Strategies in  
the March 17 issue of Life Magazine  
and having done some oil paintings  
as a hobby for some time; may  
I dare ask for a few minutes  
of your valuable time to see  
some of my work? I would  
gladly bring some to your  
Manhattan Library.

I am fully aware this is  
asking a great favor but I  
would like to know if there are

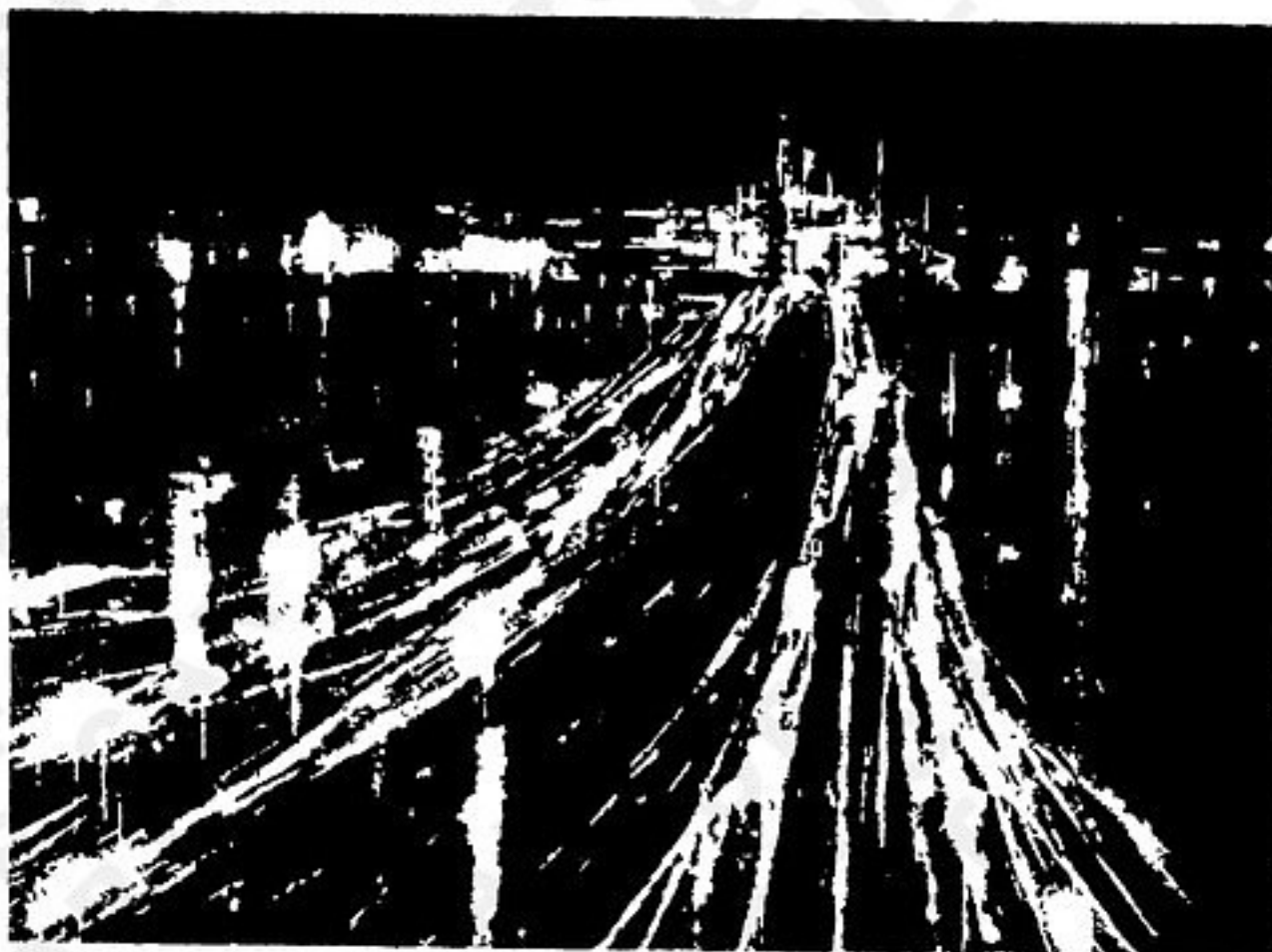


any possibilities for me in  
this field. I have been told  
that I have talent and being  
that I have to earn money and  
I love art I am most interested.

Thanking you for any consid-  
eration

I am Respectfully

Glad Ikin



MERRY CHRISTMAS AND  
A PEACEFUL NEW YEAR  
HELEN AND RICHARD FLORSHEIM

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# LOUISIANA UNION

(30)

R. B. WHITE  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. G. OWENS  
FIRST VICE-PRESIDENT

22 PM 2 52

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

NAB141 18= CAMBRIDGE MASS 22 127P

MRS EDITH HALPERT=

43

DOWNTOWN GALLERY ~~43~~ EAST 51 ST=

ANSWERING LETTER PLEASE SHIP STRING QUARTETTE ON APPROVAL  
TO FOGG MUSEUM HOLD NIGHT SCENE PENDING INSTRUCTIONS  
REGARDING DELIVERY=

PAUL J SACHS.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE



FOGG ART MUSEUM • HARVARD UNIVERSITY  
CAMBRIDGE 38, MASSACHUSETTS

November 27

Dear Edith

It would give us all great pleasure if you could join us for dinner on Monday evening December 3rd.

— informal (we will be in business suits).

We will meet for cocktails at the Fogg at 6:00, then dinner here and a couple of speeches — one from Her.

the occasion is the annual meeting of our Visiting Committee - the nearest thing we have to a Board of Trustees.

It will be fun to see you  
Sincerely  
John C.

Fogg Museum of Art  
Cambridge, Mass.

Dear Mrs. Halpert:

Mr. George Myers, who has built up the remarkable Textile Museum in Washington, and I are starting a movement to keep alive interesting and picturesque incidents concerning works of art that are now locked up in the memories of a few living men: -- scholars, collectors, museum officials, dealers, restorers, artists and critics. With the death of great late 19th and early 20th Century collectors, -- Mr. Morgan, Mr. Frick, Mr. Havemeyer, Mr. Widener, and others, -- much material in the form of stories and factual information has disappeared. Members of the several families may still remember some of those facts or have in their possession letters which would give much valuable information. However, there are still collectors and people who were associated with the early collectors who may know many of the facts. So our effort is to preserve as many records as possible by getting written accounts or contemporary letters or documents from people who have them, for the benefit of future historians.

We have decided that the best repository for such information is the Congressional Library, and Mr. Luther Evans, the Librarian, has kindly consented to receive and keep such communications. He has written us a letter to this effect, a photostatic copy of which we send to you.

We hope that you will cooperate with us in this movement. And we ask you to write any stories of authentic facts which you know about, works of art which will be of permanent value to the world of scholars interested in the history of art, and send them to Mr. Evans, at the Library of Congress.

Stories will be welcome about: provenance of any objects of art worthy of notice -- former collections in which they were -- sales facts of when and where they were sold, whether public or private auctions, etc. -- the physical condition of the objects -- facts about restoration and mutilation at various times -- etc.

If you would rather not have these facts published immediately, it is always possible to write on the envelope some such reservation as, "Please do not publish until one or more years after my death.....", or that of any individual whom you wish to name.

Yours sincerely,

*Edward W. Forbes*

Edward W. Forbes

Mrs. Edith Halpert  
c/o Downtown Gallery  
New York, N. Y.

*We shall be pleased if you feel  
like recording some of your experiences  
S.W.F.*



Dear Sir

Recently at the de Young  
Museum in San Francisco

I saw a collection of Arthur  
Dove watercolors. I have been  
unable to obtain any of his  
prints or any information on  
where I can find some.  
The museum book store refer  
me to you. I would  
appreciate any help.

Thank You  
Bernie Fong

961 Union  
San Francisco, Calif. 94133

Forbes Magazine coming  
in tomorrow or Monday  
to look at Shuler's photos  
& paintings. Wants to  
reproduce something  
industrial in color.

?

TEN WEST EIGHTH STREET

Dear Edith. Please don't  
feel that way. At least  
we haven't come to  
biting each other! After  
three months of sleep  
I feel very much in  
love with life &



hope that my eyes or  
will improve. If you  
notice it, don't  
tell, please.

Sincerely,  
Thomas Force.

TEN WEST EIGHTH STREET

Dear Mrs Halpern. I am so  
sorry about the trouble  
over the Steeler. It was  
really no fault of mine,  
but a genuine mix-up.  
That I suppose was  
my fault, but I cannot

Tell you what awful  
things I've been through  
the last five weeks.

My sister's terrible illness  
& death was just  
the burden I could  
not stand. Here



TEN WEST EIGHTH STREET

is the cheque for  
George Mathia for  
the Davis painting  
with many apologies  
for the delay & every-  
thing else.

Sincerely,  
Thomas Force

JULIANA FORCE  
122 EAST 42nd STREET  
NEW YORK, N. Y

Dear Miss Halpert:

One of the problems arising out of the European war is that of rescuing the men and women whose activities have marked them as enemies of Hitler. Among them are many of the creative artists of our time whose work has been censored or outlawed or who simply find it impossible to function in a fascist society. As Nazi lines grow tighter in unoccupied France, the situation of these men and women trapped in Marseilles becomes daily more desperate.

To discuss this problem and what can be done about it, a group of artists and people interested in the arts have called a luncheon meeting. Among them are Peter Blume, Guy Pène du Bois, Salvador Dali, Mrs. Sam Lewisohn, Paul Manship, Amédée Ozenfant, Laurance Roberts, Hardinge Scholle, Yves Tanguy and Virgil Thomson. The luncheon will be held at Louis Sherry's, 300 Park Avenue, at 12:30, on Thursday, December 5. The speakers will be Jo Davidson, Fernand Léger and Lewis Mumford.

I hope that you will join us in this common effort to help these men and women whose creative work has contributed so greatly to the culture of our times. I will be happy to receive your reservation (couvert \$2.00), by return mail to this address. If you prefer, you may telephone Mrs. Stewart at MU 3-4590 to make the necessary arrangements.

Sincerely yours,

*Juliana Force.*

*M. Stewart*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

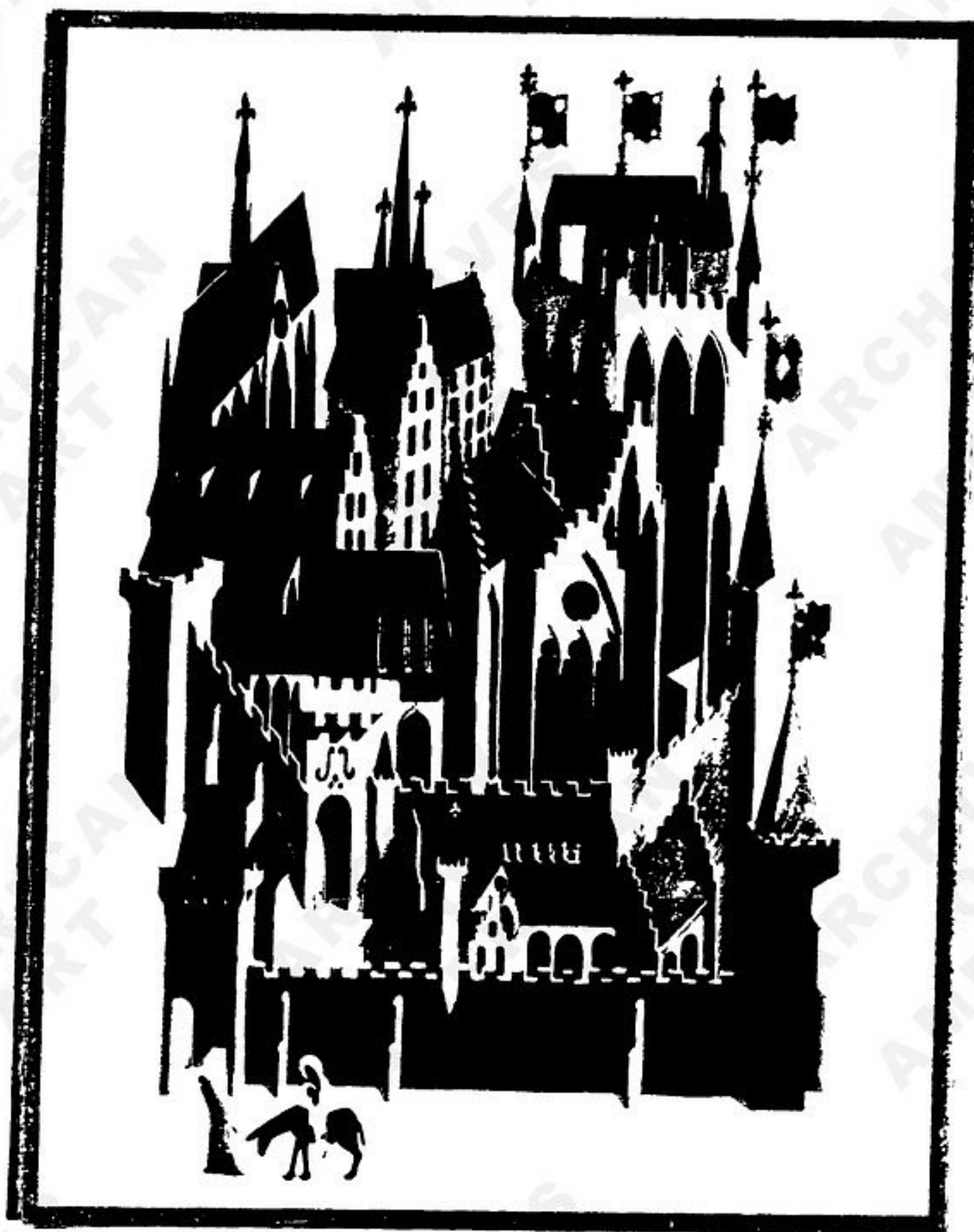


A CARLOAD OF GOOD WISHES FOR A MERRY CHRISTMAS AND A HAPPY NEW YEAR

Benson Ford



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

To wish you  
all the joys of the  
Christmas  
Season

\*

BENSON FORD

1100 LAKESHORE ROAD  
GROSSE POINTE SHORES  
MICHIGAN

Dear Mrs. Hallett: -

Thank you so  
much for your letter,  
including Mrs. Nash's name.

I am <sup>very</sup> anxious to get  
into your gallery when I  
am in New York, but,  
strange as it may seem,



My Christmas is almost  
finished. I am still  
hoping I can fool Mr.  
Tammahill about the picture  
until Christmas Day.

It was | to see you  
here.

Sincerely,  
Gleaner Ford

1100 LAKESHORE ROAD  
GROSSE POINTE SHORES  
MICHIGAN

Ford

My dear Mrs. Halpert:-

Thank you  
again for the lovely  
cloth. It will give  
us so much pleasure at  
evening and you  
were sweet to think of

us.

It was fun to see  
you yesterday for even  
a few moments and  
loved the exhibition.

Sincerely,  
Gleason Ford



POZ  
MRS MAYNARD FORD  
340 MT VERNON STREET  
FITCHBURG, MASSACHUSETTS

Downtown Gallery

32 East 51st Street

New York

Dear Miss Halpert

I am sorry that I couldn't  
convince my husband that he had  
time and \$5,000! The book show  
was out and then we had to  
take train to Massachusetts.

Thank you and Mr. Morin Jr.  
for your time. I know that  
eventually I'll be back with him  
in a better frame of mind. I  
do want a Morin so very  
much.

Sincerely

Gene P. Ford

*Free me  
a bill*

30 January.

Mrs Edith Gregor Halpert  
The Downtown Gallery  
32 East 51 Street, New York City.

Dear Mrs Halpert: Many thanks for the check for twentyfive dollars, which I received from you on Saturday, and which I assume was in response to my bill for The Recurrent Image.

However, I still haven't received a check for either the Dove Collages (billed in November) or for Sculpture and Paintings by William Zorach, billed in December.

I hope The Recurrent Image worked out well.

Yours,

Harry Ford.

*Harry Ford.*



ALFRED A. KNOFF, Inc., 501 Madison Avenue, N. Y. C. 22



DATE: 9/1

MEMO TO: Mrs Halpert

FROM: Harry Ford

Here is proof just received from Lucan.

Your man has added a few bits of information not known before; these are noted on this copy, and Lucan will receive them to make on the copy I return to him. Otherwise I can find no errors.

Please call me or him if you find anything untoward. With any luck he can get this on press tomorrow.

Harry Ford.

Put in  
Guthrie  
several  
copies

Report on  
Dr. Jack Forest

Did not purchase  
"Offering" by  
Jack Levine—  
as per his letter  
of January.  
Forest merely asked  
about it.

SR

MRS. MAURICE R. FORMAN

2097 East Avenue, Rochester, N. Y.

Dear Miss Hart-Jent,

Enclosed you will  
find a check for Bessie  
Bennet "Music in the Evening" -

I wonder if you would  
be good enough to tell  
me what treatment I  
could give - oil or  
painting what seems to



are drying out - ?

Many thanks and kindest

regards -

(Mrs. Corneille (H))

Maxie Lane

Formes Magazine  
1905 Locust Street  
Philadelphia, Pa.

Gentlemen:

Enclosed you will find a check for \$150 —  
representing payment for our advertisement  
to date.

As the gallery is closing shortly for the  
season, will you please discontinue  
further copy until you hear from us. In the  
fall we shall continue our contract. I thank  
you.

Sincerely yours

Director

With Respect,  
L.

Dear Edith.

I ~~will not~~ <sup>will</sup> lend my Bellamy Eagle to the Brooklyn Museum for exhibition. Under conditions mentioned below.

Insurance valuation ..... \$ 2500 <sup>00</sup>

Cleaning there  
by H.W.B.

Dear Edith.

As C. will never get to this - I am doing it in his stead. He will lend it but not for July August & September - as he wants it in his house then. To enjoy it. We shall be starting north in four weeks - love to you from us all.

Sincerely  
Leicester.

P.S.

We have all been painting very steadily. C. has done some wonderful things & I think I have gone ahead - much more so than other writers. Steve is racing to get things off for his Boston show (end) - to Margaret Brown's -



111 Harbor Road, Westport, Conn.

Dear Mrs Halpert,

Enclosed is a check for  
\$ 750 - as initial payment for  
Georgia O'Keeffe - Red Apples.

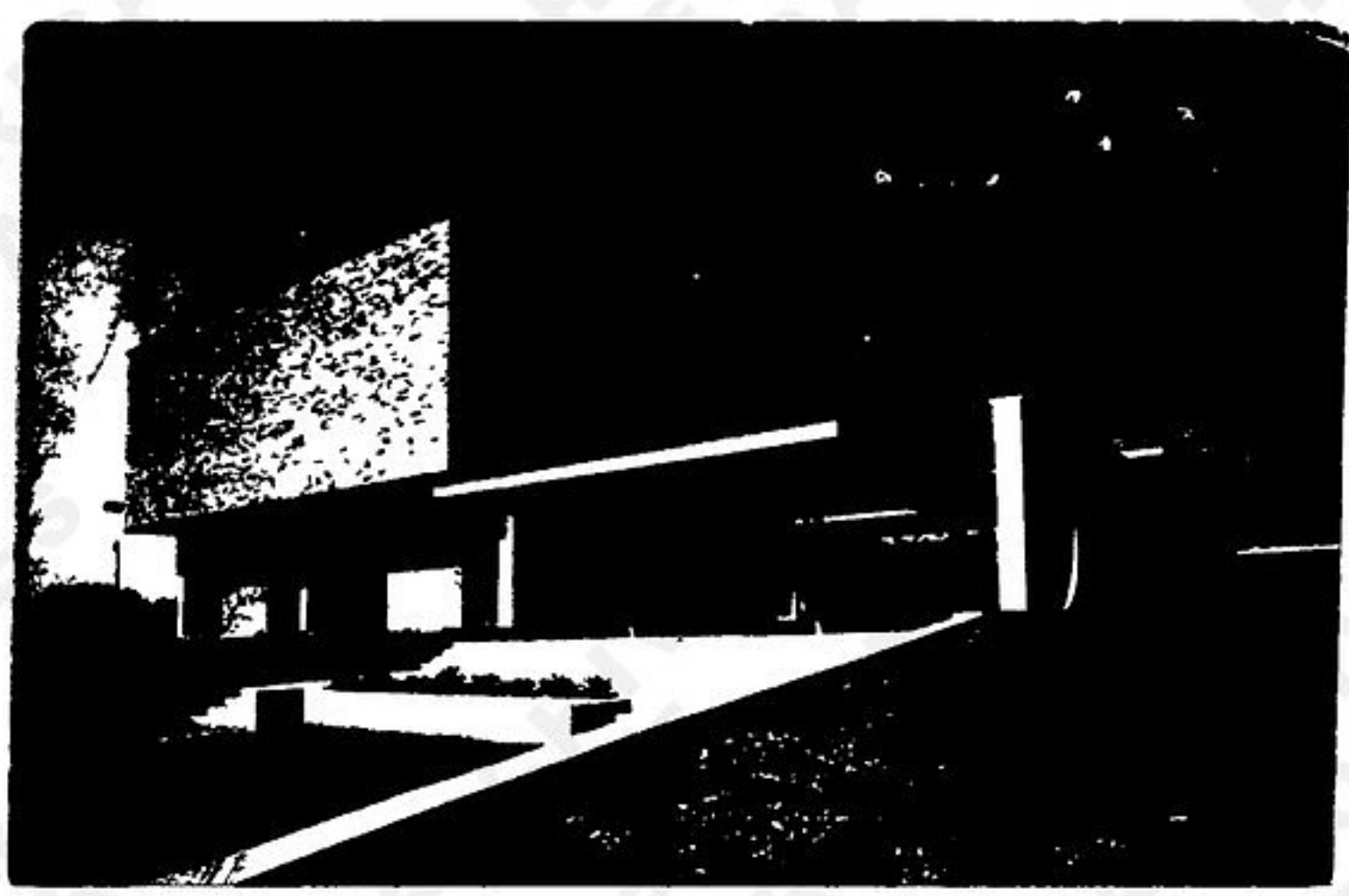
In my understanding of our  
conversation that subsequent  
monthly payments of \$ 500.  
will be made to a total of  
\$ 3950. Fifty dollars have  
been deducted as a frame  
allowance.

Let me on I will tell you how.  
I want the bill of sale worded

Very sincerely,

James Foster

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Main Entrance and Sculpture Patio  
FORT WORTH ART CENTER  
Fort Worth, Texas

Designed by Herbert Bayer, the Fort Worth Art Center was formally opened on October 8th, 1954. The Center houses the art museum on the first floor and the art school, as well as the administrative offices on the second. The Museum is open daily except Mondays and offers regularly scheduled exhibitions of painting, sculpture and other allied arts.

Photographed and published by John A. Stryker, Artist  
Photographer, Fort Worth, Texas

Henry Hargraves  
Victory  
Danner

P11949

Published by CONTEMPORARY PUBLISHERS, INC. Boston 15 Mass., U.S.A.



POST CARD

Henry B. Caldwell  
Director.

Ft. Worth Art Center  
1304 Montgomery



Dearest one \_\_\_\_\_

Sorry I could not make your Davis opus. I've been in the bed with the flu and just woke up to the fact that the 2<sup>nd</sup> was two days ago.

By this time you have, of course, sold all of the show and are sporting a new minik coat for your vacation in the Riviera.

Have fun

Jan

president  
R. F. Wm. John

director  
D. S. Dejenbacher

Cleveland

Friday Aug.

Dear Mrs. Helpert:-

Thanks so much for the cards which Miss Chase kindly forwarded here. They will go directly to Cleveland & I have sent on your further information about the arrival of the various pictures.

As for the fussey, if you have a good customer handy please sell it, as I would only be an installment-planner and my wife must see it first.

Thanks for the courtesey nevertheless.

Cordially,  
Henry Taylor Francis.



**FRANKFURTER**  
**VERSICHERUNGS-AKTIENGESSELLSCHAFT**  
**ALLIANZ**  
**VERSICHERUNGS-AKTIENGESSELLSCHAFT**  
**ZWEIGNIEDERLASSUNG FRANKFURT A.M.**



FRANKFURTER/ALLIANZ - 6 PFM. 1 - POSTFACH 5042 - TAUNUSANLAGE 18 - DRAHTWORT: FRANKALLIANZ PFM

The Downtown Gallery  
 32 East 51st Street  
 New York 22, N.Y.

Versicherungsbestätigung  
 Nr. 00000

IHR ZEICHEN:

IHRE NACHRICHT VOM:

UNSER ZEICHEN:

DURCHWAHL-NR.

6 FRANKFURT A.M. 1

POSTFACH 5042

72065/ 277

Abteilung:

Betrifft:

Transport

Versicherung der Ausstellung

'Zeugnisse der Angst in der modernen Kunst' in Darmstadt

Wir bestätigen Ihnen, daß der Kunstgegenstand  
 Tempera-Gemälde "The Lucky Dragon" von Ben Shahn

im Werte von ~~DM~~ 12.500,-- \$ ,  
 den Sie für diese Ausstellung zur Verfügung gestellt haben,  
 während der Ausstellung in Darmstadt vom 21. 6. bis zum 1. 9. 1963  
 sowie während des Hin- und Rücktransportes und der erforderlichen  
 Zwischenlagerungen in Darmstadt versichert ist.

Die Versicherung gilt 'von Nagel zu Nagel'. Der Versicherungs-  
 schutz erstreckt sich insbesondere auf Schaden durch Unfälle des  
 Transportmittels, Feuer, Elementarereignisse, Leitungswasser,  
 Einbruchdiebstahl, gewöhnlichen Diebstahl, Abhandenkommen, Bruch  
 und Beschädigungen. Die Grundlage der Versicherung bilden die  
 'Allgemeinen Bedingungen für Ausstellungsversicherungen'.

FRANKFURTER  
 Versicherungs-Aktiengesellschaft  
 ALLIANZ  
 Versicherungs-Aktiengesellschaft  
 Zweigniederlassung Frankfurt (M)

*[Handwritten signature]*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Vorsitzer des Aufsichtsrates der Frankfurter Versicherungs-AG: Alfred Heese - Vorstand: Carl Otto Pope, Vorsitz: Dr. Walter Breitbank, Rolf Hornacker, Dr. Paul Mord, Dr. Claus Feldmann.

Vorsitzer des Aufsichtsrates der Allianz Versicherungs-AG: Carl Goetz - Vorstand: Alfred Heese, Vorsitz: Dr. Gerd Müller, Ernst Meyer, Rudolf Wilhelm Eversmann, Dr. Heinrich Hogmoller, Dr. Alfons Herrmann, Maria Herzog, Dr. Helmut Möller-Lutz, Dr. Ernst Pohl, Karl-Friedrich von Schöyer, Dr. Henning Wagener, Dr. Hans-Herbert Wimmer, Dr. Werner Brugger, Dr. Rudolf Opitz.

FERNSPRECH-NUMMER: 720654 (DURCHWAHL-NR. SIEHE OBEN) - FERNSCHREIBER 0441596

POSTSHECKKONTO: PFM 9006 - LANDESZENTRALBANK: 4/7487



Sunday, April 12-

Dear Charles;

Thanks for the catalogue -  
you did a wonderful job -  
I'm thrilled with it! Would  
it be asking too much for  
you to send me about 30  
of them; there are some  
people I would like to have  
announcements -

- you will have the last  
5 pictures this Friday - they  
will probably go Boston track -

I hope all goes well  
with you and that I'll see  
you in the near future.  
My res<sup>t</sup>.

David

Fredenthal May 11th

Dear Edith,

It writes and it tattoos  
and it tickles! The Edith  
Gregor Italpert quill pen for  
boys is a deorable triple  
threat number. Ask the  
mother who has one Form  
a club. Decorate all your  
friends on the back of the  
neck. The one with the  
winning design (the plaukest  
at the end of a week)  
will be proclaimed champion  
non-neck-washer. See your  
dealer for the special tattoo

removing kit — before  
going to the barber.

All this has been a skassy  
Mike type joke, whose  
alias he tells me is  
Screwball Moses. Amen.

So he loves the pen and  
its about time I tried  
it out to say thank  
you.

Also thank you for  
the good fun and good  
drink with you and  
dele. I can't tell you  
how much I enjoyed



Seeing you again — or how  
nice it was to be back.

Someday would you  
let me have your  
recipe for Corscht? I  
remember one time at  
Newton the most  
marvelous Corscht in the  
world, the hostess' own.  
This is something they  
should know about here  
in the foothills of old  
Huntington; Project for the  
summer.

Thanks again for just  
everything, Edith.

Love,  
Marianne

Dear Edith,

Just about a million  
thanks for your present.  
As of today Mike has a  
brand new savings account  
and a bond. These will  
look a whole lot better some  
time from now than any-  
thing else I could think of.

It was certainly  
wonderful to see you for  
those wild few minutes.

and ladder fire truck  
which he can get into  
and drive. This was  
the first Christmas that's  
registered on him — and it  
certainly came off well.

Thanks again, Edith —  
and a very happy New  
Year!

Love,  
Marianne

4001 Loccom Lane  
Strlington, Va.

December 26<sup>th</sup>



It will be a longer  
visit up in New York  
sometime soon I hope.  
Seeing you and Sonia  
and Michael certainly  
struck me with how  
much I miss you all.  
You must have had  
a marvelous Christmas.

We did here too —  
kids all over the place  
and the ~~the~~ most fantastic  
collection of things you've  
ever seen. The main event  
for Mike was a huge hook

Dear Edith,

Greetings! As this

is your busy day,

I'll not wait to say

goodbye - Will call

you tomorrow - Meanwhile,

So very many thanks

for all the time and

and advice you have

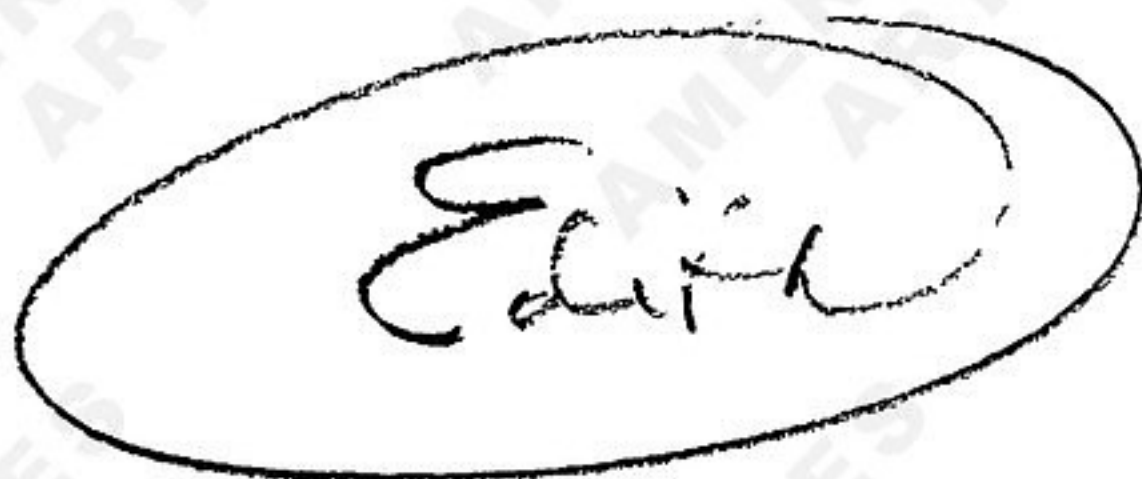
given - Mr. Lieberman says

you are in a hurry and

I say that's not the half of it  
Love - Marian xx

Fredrick

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

A handwritten signature, "Edith", is enclosed within a hand-drawn oval. The signature is written in a cursive, flowing style. The oval is also hand-drawn and follows the general shape of the signature.



11/11/11

Dear Edith,

I really feel cheated not to have seen you on Monday. The facts are I was in a most cheerful state at dinner and I just seemed to have all the time in the world which wasn't so when it came to the Fredenthal men saying their farewells and having to dash for a noon train back to Washington — the old lady having to be at work at six sharp. I do want to apologize for making a date and then not coming by — and please forgive me. This was some

trip — Sunday Monday and mostly  
on the train — but time  
enough for good talk and  
wonderful indeed for Dave  
and Mike to be seeing each other.  
Mike is certainly crazy about  
that father of his and I  
have to say I felt twinges  
myself to see him so full  
of great plans and so like  
a very long time ago — With  
Dave going to Israel — and  
what a knock-out of an idea  
this is — Mike's two chief  
male relatives will be  
neighbors. Grandpa will be  
seeing Christmas in in Baghdad.  
When we came back from  
your house this summer



Col Griffiths gave us the news that we were all going to live in Iraq for two years while his company built a great hydro-electric dam. This plan has been greatly edited meanwhile but his contract stands — but if things cool off over there the invitation for foreign travel still is extended — if and when I would much rather stay put right here. It doesn't sound like a good place for us to go.

This is Mike's year at school — no more reading problems (!!!) and a most marvelous digging into everything



Please tell Albert - chicken can't be saved at this house any way but Albert's style!

He says he's certainly giving his brains a work out and indeed he is — and mine too —  
And you know, Edith, this wonderful business is very much connected with what happened this summer. He had the very grandest time he has ever had in his life at your house and I've never seen him so set-up by anything before. This is a long over due but nevertheless heartfelt thank you for a lovely holiday. And P.S. I can't tell you how nice it was for me to be seeing you again.

Love,  
Marianne

Sunday

Dear Edith,

La vie Virginny is off to a good start. Mike is a wonderfully happy little guy - and I have my bearings. It feels wonderful!

That Mike is very OK is proved by the way he has very cheerfully accepted the fact that I go off to work. He is crazy about grandma and all the children here and this time he was able to settle for being just one of the crowd without any cooling off period. There are a great many kids his age in the neighborhood and he and Nancy



seem to be the hub of all the pre school activities. There are kids everywhere all the time and old Mike right there in the middle of things. They seem to learn from each other - if one is grabby or a terrible sport, he soon learns to be otherwise. So no nursery school for now. A different set up and there would be no question about sending him. He looks well, is eating like a young horse - and is developing quite a talent for the apt phrase - a minor talent, true, but an amusing one. So I feel very good about Mike.

My job isn't very world



shaking but it is serving a purpose. It is with the Washington FAO Schwarz, paycheck every Friday, and fire eating mobs every day. Up to Saturday I only work in the afternoon. So instead of falling for the alluring idea of trying for something fancy right off (and probably landing on my ear) I'm trying a bit of caution and settling for Schwarz and a typing course and hoping that by spring I'll be in good enough shape — size twelve, wits sharpened and all — to try the fancy job hunt. Those are the plans — and I hope I can tell you it all

turned out fine.

I hope the long arm of your gallery will continue to wrap itself around Washington. Can't tell you how wonderful your figure heads and weather vanes looked at the Corcoran. Simply marvelous. And Ben Shahn's show is such a beauty. Someday when I have a bank account I want to have some drawings. The title of the article in Look will be "Drawings, a Dollar a Day." Its very hard to settle for old maps and Pennell etchings and Art Digest after four and a half years in and out of the Downtown!

One thing sure I shall always be disappointed and outraged to read a review of a show that Dave is exhibiting in and not find his name. Its happened already and I wonder - has that critic rocks in his head or is this part of the mess our marriage was and how it affected his work or is this just not Dave's month for press clippings. Whatever it is I hope Dave gets happy and has the greatest successes he's ever had. I hope nothing ever again side tracks him. I do wish him well. And I'm awfully sorry about my part in what led up to the present situation.



Before Mike went to bed he  
said to say-hi-to-Edith-up-stairs-  
at-the-gallery-to which I add  
many many thanks for so many many  
past favors and for the send-off  
six weeks ago. I wouldn't change  
meeting Edith Halpert for anything  
in the world. You've certainly  
been a wonderful friend to all of us.  
and I wish some of your good sense  
might have rubbed off on the  
Fredenthals. Maybe it has on this  
one - delayed action. Here's hoping  
anyway! Thanks again for every thing  
Edith. All best wishes and —

To Griffiths  
Hoor Lorcom Lane  
Arlington, Va.

Love,  
Marianne

P.S. Please give my best regards to Charles  
and Larry. of New York

Friday

Dear Edith,

I hope to be seeing you very soon. Mike and I are arriving in your fair city the evening of the 19<sup>th</sup> for a long weekend, which I have my fingers crossed will coincide with your being in



P.S. Mike says to tell Aunt Edith he put on the stamps!

town. I'd hate being there and not see you. Mike is quite excited and I know he and Dave will have a fine time together. As for myself I can hardly wait to have a look at NYC again.

Loue,  
Marianne

Scene 26<sup>th</sup>

Dear Edith,

Just as Dave was  
leaving this noon your  
Best certificate arrived for  
Mike — and all of us want  
to thank you very much.

At this point Mike is the  
Great Undressed, the  
Washington weather being  
what it is. But what  
with the projected six weeks

in New York coming up  
soon we'll smarten the  
lad up city style and  
make a trip to Bests!

I hope you will be able  
to see Mike — and I think  
you'll agree that~~he~~ he's  
in awfully good shape  
now. This running about  
quite free has been a  
wonderful thing for him.  
He has all sorts of projects  
going on out back, from



sand pile to mud puddle mostly and in particular working out the fleet of bikes, wagons and trucks which pick up good speed on the drive. He can tell you all about it too — a chip off Papa F's shoulder for sure.

Dave certainly keeps busy wherever he goes — two paintings this trip from up the river at Great Falls. on the most godawful hot days on record. Bravo! He said he had had a

fine visit chez Halpert  
(two paintings!) He  
mentioned your Marvin plans  
and congratulations are  
certainly in order. It  
seems the Downtown is the  
last word in what a  
gallery should be and then  
you top even that.

I do hope to see  
you sometime soon. If ever  
you need a willing hand  
in the lawn mowing  
department — good exercise

for someone backing for  
a hundred and twenty-five  
with a long way to go —  
please contact the  
Eighth Avenue branch of  
Fredenthal's Enterprises.  
Happy days and many  
thanks again for Mike's  
present.

Love,

Marianne

% Griffiths  
4001 Lorcom Lane  
Arlington, Va.





Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permissions from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Quint

*Federated Uni*

with him,

I want to thank you very much indeed for that fine dinner and good talk.

Since returning here I have been riding hard on my bones living it up for the holiday. At the same time Sam has started his new job delivering the Washington Post. He has a 2000 delivery to the tune of three short blocks of walking out of his house at a quarter of five on weekdays and a quarter of three on Friday and as a result of these strenuous exertions he is rather flattened out, but he tells me he will be on as soon as he gets toughened up.

The following information was obtained from the records of the Department of Social Services, New York City, regarding the case of [REDACTED] who was born on [REDACTED] at [REDACTED].

[REDACTED] was placed under the supervision of the Department of Social Services on [REDACTED] due to [REDACTED]. The Department has been unable to locate [REDACTED] since [REDACTED].

The Department has conducted extensive searches through various agencies and organizations, but has been unsuccessful in locating [REDACTED]. It is requested that you assist in the search for [REDACTED] by providing any information you may have.

Your assistance is appreciated. Please contact the Department of Social Services at [REDACTED] if you have any information.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

[illegible][illegible]

and to pay off the Italian creditors. When cashed they would be deposited in the Copper's New York bank. Originally I had been told the court would allow \$1000 to cover funeral and creditors, this amount to be deposited in an account in my name. But Garfield has reversed himself. He has asked me to write Bill to return these checks... It strikes me that this lawyer keeps his hands close to his sides when it comes to writing, no phoning, no being useful.

Keith, if you would care to comment on this long debate, I sit you to know I am certainly value and appreciate any criticisms and suggestions you might make. I think David drew good pictures and I love Mike, the reasons for which, to do the best job I possibly can. If I am doing things badly, please tell me. I can take it.

Last but not least, thank you!

Love,

*Marian*

As the committee meets the end of the year that I will be free to come to New York again.



P.S.

Good news! I have just called American Express. The American Consul in Rome can be provided with an authorization to turn over David's possessions to the Manager of American Express for shipment to New York. Just as simple as that! Between now and the time my appointment as Administrator is OK'd by the court, I can request the Manager of American Express to check with the Consul so as to give me an estimate of the air freight charges — a check for this amount can then go with the authorization. No funds in

Rome need be concerned or  
part to any trouble.

Edith, what is your  
opinion per Life and that  
one notebook. The Peppers  
seem so insistent on  
having it sent over via  
the magazine. The impression  
being that if it is not  
put in their hands all  
interest will flag. Surely,  
if it comes with the  
other work which will be  
in a very few weeks and  
if Life is really anxious  
to do something (other than  
run a story with recently  
deceased overtones) won't it be

best to leave matters entirely  
up to American Express?

Happy days!  
Marion



Fred or Thais

August 6<sup>th</sup>

Dear Edith

Hello - and I hope this finds you sitting under a tree, barefoot. I don't know why, but this picture appeals to me and have meant to forward these sentiments for quite a while - Have been all wound up, though, what with D. F. heading inland and then me setting about

making improvements on the premises.

Dave's been gone a bit over a week and it seems he had to spend most of his time to date getting set up — the pending strike sort of had things fouled. But tomorrow he starts the lake freighter run, and just as he hoped it would be, with one of his old captains — the one who kicked him off his ship. I talked to him today and he has his steam all up to get to work.

Beside peattering around, have been having a marvelous time with Michael E. — The old boy has gotten to the point where there's something more in his life than eating, sleeping, and howling — he's found out sociability and charm — and he's added a big dopey ear to ear grin to his repertoire. And next

week he's going to find that  
silver spoon in his mouth all piled  
up with that lovely Pabulum.  
Am sorry you couldn't see him  
when you were down, but now  
he's much bigger and better—still  
right funny looking though. That's  
our boy!

Hope you are rested and feeling  
fine and its happy days up at  
Halpert's Heath—Sing ho—sing hey—  
Love  
Harianne



4001 Lorcom Lane  
Arlington, Virginia

February 17th

Dear Edith,

That the Ault Meister has a picture at the Downtown is fine news indeed...and blessings on Davree's head for saying so!

It was love at first sight with Mike and your Christmas check, absolutely the greatest thing that ever happened to him. He wanted to see what all those dollars looked like and I had the horrors thinking of all the six year old high living that would be going on. Well, he liked what he saw and has been counting it over and over ever since and only very recently has bought something which he thought wasn't too expensive. On the strength of all this he says when he grows up he just wants to be a man and a millionaire. So you see...you have launched another Fredenthal career! And thank you very very much.

Mike is doing well in school and since Christmas has been taking German lessons, which he seems to think a lot of fun. His school is a new one and a good one...progressive but public and no nonsense. And there are just eighteen kids in his group, which is a great break in every way.

I'm having quite a time with my curious job. It's one of those things that has turned into A Very Good Thing..The store is sending me to retailing classes which is like learning how to use the right fork. at last,

When I saw Dave at Christmas he didn't say anything about having a show in the near or distant future, but I venture the guess that he has the makings for a terrific one, when and if. Speaking from very remote sidelines, and out of turn at that, should a show of his be scheduled I certainly do wish it would be you who says what goes up.

It would be awfully nice to see you again. Perhaps late in the spring me and the young tycoon will come to the big city for a quick weekend and a big hello.

Love,

Marianne

All the best to Larry and J. Marin.

Thanks again for all  
those \$\$\$'s!

TO: Titze Downtown Gallery  
465 Park Ave  
N.Y.

FROM:

FREDONIA PRODUCTS CO., INC.  
200 Water Street  
Fredonia, New York, 14063

SUBJECT

DATE

FOLE

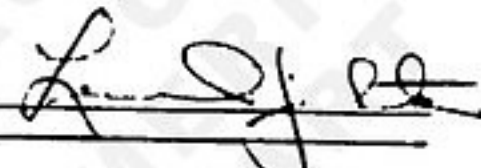
—MESSAGE—

DEAR MRS HALPERT.

THANK YOU FOR YOUR EFFORTS BUT I DIDN'T  
CARE FOR ANY OF THE ENCLOSED BRODERSON PAINTINGS.  
EVIDENTLY THE BETTER ONES WERE PREVIOUSLY PURCHASED  
PLEASE ADVISE ME AS TO WHEN YOU ARE GOING TO  
SHOW NEW PAINTINGS

SIGNED

C. W. B. R. E. L. Y



—REPLY—

~~Filed~~

SIGNED

PLEASE RETURN THIS COPY TO SENDER



CABLE ADDRESS  
"LOMBARDY-NEW YORK"

The Lombardy  
111 EAST 56<sup>TH</sup> STREET  
NEW YORK 22, N.Y.

Sat. Dec. 27

Dear Mr. Marin,

Upon thinking it over, I decided I did not like either of those pictures well enough for you to inquire of Mrs. Halpert. Thank you very much for waiting for me on Wednesday afternoon - it was very kind of you. But I am not seriously interested in either.

So please ask Mrs. Halpert either to notify me when she receives something else by Mr. Davis or else to refund my money if she doesn't wish to hold it for so long.

Yours sincerely,

Miss Betty Newman

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

34 Pioneer Road,  
Holden, Massachusetts.

Dear Edith;

Thank you so much for your letter.

I too, loved seeing you, and only wish your visit had been more restful, and that I had been able to be much more useful than I was, specially since I did not feel one single bit of help to you!

I'm coming in to New York on the 26 of April, to stay with Rody until boat time the following Wednesday. I've asked her to try to arrange a night which would be convenient for you both to have dinner with me, so I feel sure that she will be in touch with you soon, if she has not already done so.

Everything is getting so exciting, and fitting so well I can hardly bear it! I have a flat in London (Flat 7, 15 Cheynes Row, Chelsea 3, tel: Flaxman 5134, from May 5, until August. During that time I do plan to go to Paris, and I would love to see the Rattners. I know that Mr. R. is doing his glass at the moment would love to see it, if possible, and also to talk to him about glass.

I have a new commission for next year, a contemporary Gothic screen (for an equally contemporary Gothic church!) which is to be 20x20 feet, up north of Boston. Needless to say I'm so excited about that I can hardly bear it. Work begins in October.

As I leave it that you and Rody will arrange the time most convenient to you both, and that I'll surely see you on one of the dates I've mentioned? I'm looking forward to it so much.

Affectionately,

*Bach*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The corner - from the  
upper corner (see p. 15) on the  
left side of the corner. The  
upper corner is not  
in



Dec. 10



HÔTEL MEURICE  
228, Rue de Rivoli  
PARIS  
MEURISOTEL PARIS  
OPÉRA 3240

Dear Mrs. Halpern,

It happened just as you said it would. My husband decided it was not for him to travel and not work, and has already returned to California, where we will resettle.

I am waiting for the schools to end for the semester and then will take home  $3\frac{1}{4}$ 's of the children. We will arrive in New York on Dec. 21<sup>st</sup> and will remain a few days. I will call you and I would like to come in. I do hope you will have those Stuart Davis pictures to show me at that time.

I have seen wonderfully interesting things here, like the ceramic walls Miro did for the UNESCO Bldg. just opened, modern tapestries by Matejko who is one of the new men working in Aubusson, sculpture by men new to me like Biliotti, and a new medium of glass mosaic called Gammarex. I have been here 2 weeks alone.

That was a nice write-up of you in Time magazine.

Sincerely,

Betty Freeman

H. B. FREEMAN, D. D. S.

2500 BATHURST ST.  
APT. 702  
TORONTO . . . ONTARIO

Dear Edith-

Just returned home from a day of  
holiday and I've been looking over a list of  
my purchases & trying to figure out a basis of  
payments. I think I rather overstepped prudence.  
The length of time I need to complete my payments to  
you would be rather lengthy. - Would it be possible  
to cancel the Webber. Then when I have finished  
paying for the Broderson & Rathner - just out of the  
Webber is still available & go on from there. Please  
let me know how you feel about this.

Sincerely

Hersch.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.





Letter to the artist

at the very least of your to spend  
the time drawing the pictorial  
plates / your fact art treasures.  
I enjoyed them and your knowledge  
account of the many important items  
in your collection.  
I did not know the name of Columbia  
figure and we will be most appreciative  
for the photo, front and back - he is  
based on my description of the small in salt.  
and giving you for these plates  
increased your permission to use them  
in the book.

min. to write a most interesting  
of them

Richard Field  
815 11th St  
New York City  
10011

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs Edith G. Halford  
Bronx Town Gallery  
My dear Edith

I called up to thank you for the promptness in mailing me check - I appreciate it. Also we forgot to mention about the Redenssing show what to be done where, when and how

Cordially

Arnold J. Anderson

May 20 - 29

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MEYER FRIEDMAN, M. D.  
2248 POST STREET  
SAN FRANCISCO 15

Dear Mrs Halpert:

Picture arrived  
in excellent condition.

It is splendid. &  
Happy New Year!

Meyer Friedman

REG NO 5254



Memorandum from

MEYER FRIEDMAN, M. D.  
RAY H. ROSENMAN, M. D.  
2245 POST STREET  
SAN FRANCISCO 15  
WEST 1 6677

My usual monthly  
pittance! Rather  
anxious to receive the  
painting.

*Harold*

MEYER FRIEDMAN, M. D.  
RAY H. ROSENMAN, M. D.  
2245 POST STREET  
SAN FRANCISCO 15

Gentlemen;

You will find  
enclosed my check for  
100.00 for September. Hence  
forth you will receive  
100 dollars per month  
as agreed. Please ship  
the painting when it  
comes

Meyer Friedman

which this picture  
is going is that  
of E. J. Power of  
London.

Will you kindly  
invoice the gallery  
direct as per  
enclosed card.

THE  
Westbury

New York  
MADISON AVENUE AT SIXTY NINTH STREET  
NEW YORK 21, NEW YORK

Wednesday

Dear Mrs. Halpert

I am writing

To confirm the  
purchase of Stuart  
Davis' 'contraninties'  
at \$22,000.00.

The collection to



payment will be  
effected as soon  
as I return to  
London  
I would be  
grateful to have  
a b/w photograph  
of the painting.

I assume that  
you will be  
informing the Dunn  
International that  
the painting will  
not be shipped  
back to U.S.A.

Yrs. Sincerely  
Robert Frost

38 Grove Street  
17 September

Dear Mrs Halpert,

Stuart Davis  
suggested that I get in  
touch with you about some  
caricatures of artists I have  
made. I am sending you,  
under separate cover some  
photographs of the one I did of  
him, Kuniyoshi, and Peggy Bacon.  
I also have one of Gorkh,  
Arnold Blanch, Lucille Blanch

Wesley Lee, Gropius, Joe Jones, Harry  
Gottlieb, Adolf Hohen and  
Max Weber. There are in  
color, gouache and I have  
a little book drawing of  
Eisenstein and Reginald  
March and a pen and ink of  
Bogus.

I would like to show  
them to you sometime, without  
of course, any obligation on your  
part.

Very sincerely yours -  
Aline Tinkauf.



As we are earnestly desirous of proceeding to more detailed negotiations with you on the project, would you be kind enough, first of all, to give us your consent. As mentioned in our previous letter to Mr. Smith, we are in a position, if necessary, to dispatch our representative to your country for further concrete talks with you.

Since Mr. Kazu Wakita has already introduced our corporation to Mr. Smith, we are not repeating to you anything about ourselves in this letter. As to the project itself, we are fully confident, and strongly determined as well, to give the fullest satisfaction to all concerned. Please have confidence in us.

We are looking forward to receiving a very good reply from you.

We remain

Yours very faithfully,

Haruo Aoki  
FUJI INTERNATIONAL ART, INC.  
Nasegawa No. 3 Bldg.  
7-4 Ginza-Nigashi, Chuo-ku  
Tokyo, Japan

AGENTS FOR  
 SCANDINAVIAN STEAMSHIP CO. LTD.  
 BRITISH EMERALD S. S. CO. LTD.  
 C. A. THOMPSON LINE  
 EMERALD TRANSPORT CO. LTD.  
 FURNESS WOOLLEN ARGENTINE LINES LTD.  
 HOLLAND LINE LTD.  
 JOHNSTON WARRIOR LINES LTD.  
 MANCHESTER LINERS LTD.  
 PRINCE LINE LTD.  
 SHAW SAVILL & ALBION CO. LTD.  
 SWEDISH AMERICAN LINE  
 SWEDISH TRANSATLANTIC LINE  
 ROYAL MAIL LINES LTD.  
 THE PACIFIC STEAM NAVIGATION CO.

# Furness, Withy & Company, Ltd.

Steamship Owners and Agents

Furness House

34 Whitehall Street  
 New York 4, N.Y.

BOWLING GREEN 9-7800

OFFICES AT  
 NEW YORK N.Y.  
 BOSTON MASS.  
 PHILADELPHIA PA.  
 BALTIMORE MD.  
 WASHINGTON DC.  
 NEWPORT NEWS VA.  
 CHICAGO ILL.  
 MILWAUKEE WIS.  
 SAN FRANCISCO CAL.  
 LOS ANGELES CAL.  
 PORTLAND ORE.  
 SEATTLE WASH.  
 VANCOUVER B.C.  
 MONTREAL QUE.  
 TORONTO ONT.  
 HALIFAX N.S.  
 ST. JOHN'S N.F.  
 LONDON ENG.  
 LIVERPOOL ENG.  
 CARDIFF  
 NEWCASTLE ON TYNE  
 LEITH  
 GLASGOW  
 LONDON S.W.  
 BIRMINGHAM  
 BRISTOL  
 ALEXANDRIA

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

## NOTICE TO IMPORTERS

With view to expeditious loading and despatch of trucks making pickups of import cargo from pier, it will be most helpful if trucking organization appointed by you to accomplish this work will telephone Cargo Delivery Department at Pier, say twenty-four to forty-eight hours in advance of date your truckman anticipates sending trucks to the pier to take delivery of import cargo.

For your guidance, and for the guidance of your truckman, we set forth below the telephone numbers of our Piers:

PIERS 95, 96 and 97, NORTH RIVER, N.Y. - CIRCLE 6-1200 - Mr. C. De Groot

PIER 4 BUSH DOCKS, BROOKLYN, N. Y. - STERLING 8-1200 - Mr. Hugh Duffy

The cooperation of you, and your truckman, in this respect, will tend to avoid delay of trucks at pier as such advance advice from truckmen to Cargo Delivery Departments will enable our Dock Department to make necessary arrangements to handle the number of trucks anticipated day by day.

Yours very truly,  
 FURNESS, WITHY & CO., LTD., Agents

Inward Freight Department

OFFICES OR AGENTS THROUGHOUT THE WORLD